

# Colors

Flow  
Arranger - InfinityEX

♩ = 130

First line of musical notation for Viola, measures 1-3. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex rhythmic pattern with eighth and sixteenth notes and rests.

4

Second line of musical notation for Viola, measures 4-6. It continues the rhythmic pattern with eighth and sixteenth notes.

9

Third line of musical notation for Viola, measures 7-9. It features a mix of eighth and sixteenth notes with some rests.

14

Fourth line of musical notation for Viola, measures 10-13. It shows a transition with longer note values and rests.

20

Fifth line of musical notation for Viola, measures 14-17. It features a steady eighth-note pattern.

24

Sixth line of musical notation for Viola, measures 18-21. It continues the eighth-note pattern with some ties.

28

Seventh line of musical notation for Viola, measures 22-25. It features a mix of eighth and sixteenth notes.

32

Eighth line of musical notation for Viola, measures 26-29. It continues the eighth-note pattern.

37

Ninth line of musical notation for Viola, measures 30-33. It features a mix of eighth and sixteenth notes.

42

Tenth line of musical notation for Viola, measures 34-36. It concludes the piece with eighth and sixteenth notes.

46

Musical score for Viola, measures 46-50. The score is written on a grand staff with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measure 46 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 47 continues with quarter notes D5, E5, and F5. Measure 48 features a half note G5 with a fermata. Measure 49 starts with a quarter note G5, followed by a quarter rest. Measure 50 contains a sixteenth note G5, a sixteenth rest, a quarter note A5, a quarter rest, a quarter note B5, a quarter rest, and a quarter note C6. The piece concludes with a double bar line.