

# Chiisana Tenohira

Original - eufonius  
Arranger - InfinityEX

♩ = 100

The musical score is presented in two systems. The first system includes parts for Flute, Piano, Voice, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part features a melodic line with eighth notes. The Piano part has a bass line with eighth notes. The second system, starting with a double bar line and a rehearsal mark '7', includes parts for Flute (Fl.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part continues with a melodic line. The Piano part features a complex texture with chords and moving lines in both hands. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a harmonic accompaniment with sustained notes and some movement.

15

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

too - ku de\_\_\_ too - ku de yu-re-te -

21

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

ru i - na ho\_\_\_ no u- mi\_\_\_ ho a ge\_\_\_ ho a

28

Fl.

Pno.

Voice

ge me-za-shi - ta o moi de he to bo - ku ra ha

Vln. I

Vln. II

Vla.

Vc.

Db.

35

Fl.

Pno.

Voice

kyou ma - de no ka - na - shi i ko to ze - n bu o - bo - e te ru ka

Vln. I

Vln. II

Vla.

Vc.

Db.

40

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

43

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

wa-su-re-ta ka

6

6

Detailed description: This page of a musical score covers measures 40 to 43. The score is arranged in a standard orchestral layout. The top system (measures 40-43) includes parts for Flute (Fl.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a melodic line with a sixteenth-note triplet in measure 41. The Piano part provides harmonic support with chords and moving lines in both hands. The Voice part has a vocal line with the lyrics 'wa-su-re-ta ka' starting in measure 41. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are mostly silent in this section, with some chords in the Violin II and Viola parts. The bottom system (measures 43-46) shows the Flute part continuing with a melodic line, while the Piano part has a more active role with a rhythmic pattern. The Voice part is silent, and the string parts remain silent. A double bar line is present at the beginning of the bottom system.

47

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

50

Fl.

Pno.

Voice

chi - i - sa - na te ni mo\_ i - tsu - ka - ra ka bo - ku - ra o - i

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

ko-shi-te\_\_ ku tsu-yo sa u-re-ta bu- do- u no\_ shi-ta na - i te-ta hi ka - ra a - ru - i\_\_

— ta chi-i- sa - na te de mo\_ ha-na re - te mo bo - ku-ra ha ko - no mi- chi\_ yu ku-n

6

62

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

da i-tsu-ka ku - ru hi ha\_ i-chi ba n no o mo-i - de - wo shi- i - mat - te

67

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

ki - se - tsu ha u - tsu - ri\_ mou - bou tsu-me ta - i ka - ze ga

74

Fl.

Pno.

Voice

tsu - tsu ma-re-te ne mu-re a-no ha - ru no

Vln. I

Vln. II

Vla.

Vc.

Db.

80

Fl.

Pno.

Voice

u - ta no na-ka de chi - i - sa-na te ni mo\_ it-su-ka

Vln. I

Vln. II

Vla.

Vc.

Db.



84

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

88

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

ra ka bo - ku-ra o - i ko - shi-te - ku tsu-yo sa nu-re-ta ho - o ni ha\_ do-re da-

ke no e - ga - o - ga u - tsu - u\_ ta chi - i - sa-na te de mo\_ ha-na re-

92

Fl.

Pno.

Voice

te mo bo - ku ra ha ko - no mi - chi\_ yu ku - n da so shi-te - de ru hi ha\_ bo - ku ra

Vln. I

Vln. II

Vla.

Vc.

Db.

96

Fl.

Pno.

Voice

mo o mo - i - de wo sh - i ma ta chi - i - sa - na te de - mo\_ i - tsu no

Vln. I

Vln. II

Vla.

Vc.

Db.

100

Fl.

Pno.

Voice

hi ka bo - ku ra o - i - ko shi te\_\_ yu - ku - n da ya ga - te ku - ru hi ha\_\_ i ta - ra

Vln. I

Vln. II

Vla.

Vc.

Db.

104

Fl.

Pno.

Voice

shi - i ki - set su wo hi - ra - i\_\_ ta

Vln. I

Vln. II

Vla.

Vc.

Db.

109

Musical score for measures 109-111. The score includes staves for Flute (Fl.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The Flute part has rests. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Voice, Violin I, Violin II, Viola, Violoncello, and Double Bass parts all have rests.

112

Musical score for measures 112-115. The score includes staves for Flute (Fl.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The Flute part has rests. The Piano part has a complex texture with multiple voices. The Voice part has rests. The Violin I and Violin II parts play a melodic line with long slurs. The Viola, Violoncello, and Double Bass parts have rests.